

Pirates

(vers. 2020)

Amtonio Genovino

♩ = 164

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B $\flat$ 1-2

B $\flat$ Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1

Trumpet in C 2

Trombones 1-2

Bass Trombone

Tuba

Timpani

Snare Drum 1

Field Drum 2

Cymbals

Bass Drum

Harp

Choir

Choir

Violin I

Violin II

Viola

Divisi

Cello

Double Bass

12

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B $\flat$ Cl. 1-2

B $\flat$ B. Cl.

Bsn. 1 - 2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

S.Dr. 1

F.Dr. 2

Cym.

B. Dr.

Hp.

C. F.

C. M.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., B♭ Cl. 1-2, B♭ B. Cl., Bsn. 1-2, C. Bn., Hn. 1-2, Hn. 3-4, C Tpt. 1, C Tpt. 2, Tbn. 1-2, B. Tbn., Tuba, Timp., S.Dr. 1, F.Dr. 2, Cym., B. Dr., Hp., C. F., C. M., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf*³. A crescendo marking is present in the lower right section of the page. The page number 31 is visible in the top left corner.

39

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B♭ B. Cl.

Bsn. 1 - 2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

S.Dr. 1

F.Dr. 2

Cym.

B. Dr.

Hp.

C. F.

C. M.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B♭ B. Cl.

Bsn. 1 - 2

C. Bn.

46

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

46

Timp.

46

S.Dr. 1

F.Dr. 2

Cym.

B. Dr.

46

Hp.

46

C. F.

C. M.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

56

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B♭ B. Cl.

Bsn. 1 - 2

C. Bn.

56

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

56

Timp.

56

S.Dr. 1

F.Dr. 2

Cym.

B. Dr.

56

Hp.

56

C. F.

C. M.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B♭ B. Cl.

Bsn. 1 - 2

C. Bn.

62

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

62

Timp.

62

S.Dr. 1

F.Dr. 2

Cym.

B. Dr.

62

Hp.

62

C. F.

C. M.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B♭ B. Cl.

Bsn. 1 - 2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

69

Timp.

69

S.Dr. 1

F.Dr. 2

Cym.

B. Dr.

69

Hp.

69

C. F.

C. M.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B♭ B. Cl.

Bsn. 1 - 2

C. Bn.

82

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

82

Timp.

82

S.Dr. 1

F.Dr. 2

82

Cym.

B. Dr.

82

Hp.

82

C. F.

C. M.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B♭ B. Cl.

Bsn. 1 - 2

C. Bn.

89

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

89

Timp.

89

S.Dr. 1

F.Dr. 2

Cym.

B. Dr.

89

Hp.

89

C. F.

C. M.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Più lento

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B♭ B. Cl.

Bsn. 1 - 2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

S.Dr. 1

F.Dr. 2

Cym.

B. Dr.

Hp.

C. F.

C. M.

Vln. I

Vln. II

Vla.

Vc.

D.B.