



♩ = 88

Hidden Lands

Antonio Genovino

This musical score is for the piece "Hidden Lands" and is the second page of a larger score. It features a variety of instruments:

- Percussion (Pc.):** Remains silent throughout this section.
- Flutes (Fl. 1, Fl. 2):** Both flutes are silent until the final measure, where they play a melodic phrase in *mf*.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent until the final measure, where they play a melodic phrase in *mf*.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 plays a melodic line in *f* with a slur. Clarinet 2 plays a rhythmic pattern in *mf* with a slur.
- Bassoons (Bs. 1, Bs. 2):** Both bassoons play a simple harmonic line in *mf*.
- F Horns (Fh. 1-2, Fh. 3-4):** Both sections play a melodic line in *f* with a slur.
- Trumpets (Tr. 1-2, Tr. 3):** Trumpets 1-2 play a melodic line in *f* with a slur. Trumpet 3 is silent until the final measure, where it plays a note in *p*.
- Trumpets (Trb. 1-2, Trb. 3):** Both sections play a harmonic line in *mf* with a slur.
- Tuba (Tu.):** Plays a harmonic line in *mf* with a slur.
- Harpsichord (Hp.):** Remains silent until the final measure, where it plays a melodic phrase in *f*.
- Cymbals (Cym.):** Remains silent throughout.
- Bass Drum (B.D.):** Remains silent throughout.
- Ti (Timpani):** Plays a simple harmonic line in *f* with a slur.
- Violins (VI. 1, VI. 2):** Both sections play a complex rhythmic pattern in *mf* with a slur.
- Viola (Vla.):** Plays a melodic line in *f* with a slur.
- Violoncello (Vlc.):** Plays a melodic line in *f* with a slur.
- Bass (Bs.):** Plays a simple harmonic line in *f* with a slur.

This page of the musical score, titled "Hidden Lands" and numbered "3", contains 24 staves of music. The instruments are listed on the left side of each staff:

- Pc. (Percussion)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bs. 1 (Bassoon 1)
- Bs. 2 (Bassoon 2)
- Fh. 1-2 (F Horns 1-2)
- Fh. 3-4 (F Horns 3-4)
- Tr. 1-2 (Trumpets 1-2)
- Tr. 3 (Trumpet 3)
- Trb. 1-2 (Trumpets 1-2)
- Trb. 3 (Trumpet 3)
- Tu. (Tuba)
- Hp. (Harp)
- Cym. (Cymbal)
- B.D. (Bass Drum)
- Ti. (Timpani)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Bs. (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, complex rhythmic patterns, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts include cymbal, bass drum, and timpani, with specific techniques like *mf* (mezzo-forte) and *f* (forte) indicated. The woodwind and brass sections play melodic and harmonic parts, often with slurs and ties. The string section provides a rich harmonic and rhythmic foundation, with the violins playing a prominent melodic line and the violas and cellos providing harmonic support. The bass line is also clearly defined, often playing a steady rhythmic pattern. The overall texture is dense and orchestral, typical of a full symphony or concert band score.

This page of the musical score, titled "Hidden Lands", page 5, contains the following parts and markings:

- Pc.** (Percussion): Rests throughout the page.
- Fl. 1 & 2** (Flutes): Play a melodic line starting at measure 25, marked *mf* and *mf³*.
- Ob. 1 & 2** (Oboes): Play a melodic line starting at measure 25, marked *mf*.
- Cl. 1 & 2** (Clarinets): Play a melodic line starting at measure 25, marked *mf*.
- Bs. 1 & 2** (Bassoons): Play a melodic line starting at measure 25, marked *mf*.
- Fh. 1-2 & 3-4** (Fifes): Play a rhythmic pattern starting at measure 25, marked *mf* and *f*.
- Tr. 1-2 & 3** (Trumpets): Play a melodic line starting at measure 25, marked *f*.
- Trb. 1-2 & 3** (Trumpets/Bass): Play a melodic line starting at measure 25, marked *mf* and *f*.
- Tu.** (Tuba): Play a melodic line starting at measure 25, marked *mf* and *f*.
- Hp.** (Harp): Rests throughout the page.
- Cym.** (Cymbals): Rests throughout the page.
- B.D.** (Bass Drum): Rests throughout the page.
- Ti.** (Timpani): Play a melodic line starting at measure 25, marked *mp* and *f*.
- VI. 1 & 2** (Violins): Play a melodic line starting at measure 25, marked *f*.
- Vla.** (Viola): Play a melodic line starting at measure 25, marked *f*.
- Vlc.** (Violoncello): Play a melodic line starting at measure 25, marked *f*.
- Bs.** (Double Bass): Play a melodic line starting at measure 25, marked *f*.

This page of the musical score for "Hidden Lands" (page 6) features a variety of instruments. The woodwind section includes Piccolo (Pc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bs. 1), and Bassoon 2 (Bs. 2). The brass section consists of French Horns 1-2 (Fh. 1-2), French Horns 3-4 (Fh. 3-4), Trumpets 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), and Tuba (Tu.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.). The percussion section includes Harp (Hp.), Cymbal (Cym.), Bass Drum (B.D.), and Timpani (Ti.).

The score begins at measure 33. The woodwinds (Pc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bs. 1, Bs. 2) play a melodic line with sixteenth-note patterns, marked with a *cresc.* (crescendo) and a sixteenth-note figure. The brass (Fh. 1-2, Fh. 3-4, Tr. 1-2, Tr. 3, Trb. 1-2, Trb. 3, Tu.) provides harmonic support with sustained notes and chords, marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings (VI. 1, VI. 2, Vla., Vlc., Bs.) play a rhythmic accompaniment with eighth and sixteenth notes, marked with *mf* and *f* (forte). The harp (Hp.) plays a melodic line with eighth notes, marked with *mf*. The percussion (Cym., B.D., Ti.) provides rhythmic accents and patterns.

Hidden Lands

♩=90

♩=86

♩=74

This page of the musical score, titled "Hidden Lands", covers measures 39 to 74. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into three distinct tempo sections: measures 39-54 at 90 bpm, measures 55-69 at 86 bpm, and measures 70-74 at 74 bpm. The key signature changes from one flat to two flats at measure 70. The percussion section includes Cym, B.D., and Ti. The string section includes VI. 1, VI. 2, Vla, Vlc., and Bs. The woodwind section includes Pc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Tr. 1-2, Tr. 3, Trb. 1-2, Trb. 3, and Tu. The brass section includes Bs. 1 and Bs. 2. The piano (Hp.) part is also present. Dynamics such as *mp* are indicated throughout the score. The notation includes various note values, rests, and articulation marks.

This page of the musical score, titled "Hidden Lands", page 8, contains 25 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Pc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bs. 1), Bassoon 2 (Bs. 2), French Horns 1-2 (Fh. 1-2), French Horns 3-4 (Fh. 3-4), Trumpets 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Tuba (Tu.), Harp (Hp.), Cymbals (Cym.), Bass Drum (B.D.), Timpani (Ti.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Bs.).

The score begins at measure 45, indicated by a rehearsal mark. The woodwind and string sections play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.